

Contact

w: nkproject.co.uk
 e: nayan@nkprojects.co.uk
 m: 07957 556 719
 t: 0208 291 0880

NKProjects (UK) Ltd.
 53C Dartmouth Road
 London
 SE23 3HN

Overview

Nayan Kulkarni is a practicing visual artist who develops and delivers site, context and place specific artworks in architecture, public realm and landscape. His background in sculpture provides the basis for work which is conceptually and formally rigorous with a meaningful and sensitive use of materials, space and light. Kulkarni is interested in the forms of cinematic imagining that play out in the city.

He has a national reputation for delivering place specific artworks that transform the familiar, often creating moving experiences of light, sound and place. The artworks deploy an extensive vocabulary of light and sound that has grown out of an ongoing studio and installation based enquiry into perception and language.

Education

- Currently PhD Candidate at the Royal College of Art.
- MA Fine Art, Slade School of Art, UCL. 1997.
- BA (Hons) Fine Art, BIAD, Birmingham. 1993.

Project Awards

- Hull Footbridge:
Civic Award Winner and Civic Special Award Winner, 2014.
- Hryre:
Chester Civic Society Award, 2012.
AHRC Award, 2012.
- Mirrie Dancers:
Scottish Arts Council, Inspire Award, 2009.
Esmé Fairburn, Project Award, 2009.
- Pennine Lancashire Squared:
Winner International Landscape Competition, 2009. (led by Civic Architects)
- Cabot Circus Roof
Structural Steel Design Award, 2009.
- Ashford Ring Road:
Landscape Institute: Highly commended, Design 1-5 ha, 2010.
Award for Town Centre Regeneration, 2009.
Finalist, Prime Ministers Better Public Building Award, 2009.
- Cathedral Green Derby Footbridge:
Finalist, Prime Ministers Better Public Building Award, 2009.
- Nocturne:
Civic Award, 2007.

Selected Publications

Heavens Above, Jan-Carlos Kucharek, 'RIBA Journal', October 2008
 Collaboration, Discipline and Ownership, 'Desirable Places', Ixia and Article Press, 2004
 Disorientation & Spectacle with Jaspar Joseph-Lester, Transmissions, Artwords, 2004.
 Aesthetics and the End of Art, Angelaki, vol.7, April 2002 (artist's pages).
 In the Place of an Object, Centre for Freudian Analysis and Research 2000 (citation).
 Without Touch, Article Press, 2000.

Selected Conferences and Public Lectures

Light and Infrastructure, Chester, 2014.
 Light London Launch, GLA, London, 2009.
 Recent Work, PLDA, Edinburgh, 2008.
 Recent Work, Nottingham Trent University, Nottingham, 2007.
 Artists in conversation, with Neville Gabie, Arc, Preston, 2007.
 Light & Regeneration, speaker, PLDA Conference, Birmingham, 2006.
 In certain places, working the site, public lecture, Preston, 2004

Selected Professional Appointments

- IXIA Board Member, 2012 to present. (IXIA is the public art think tank).
- Lead Cultural Strategy Consultant for Ashford Borough Council (2010).
- Lead artist and mentor for Optima Community Association (02-07).
- Senior Lecturer in Fine Art at Sheffield Hallam University, 2000-05.
- Visiting Lecturer at various schools of art and architecture.
- External Examiner: BA Sculpture, Wimbledon School of Art & Design, 2004-06.
- Wheatley Bequest Sculpture Fellow, BIAD, Birmingham, 2000.

Current Projects

Hull Public Realm Strategy, developing a light based approach to realising art for the public realm deploying cinematic methods. 2013-16

Consultant Artist for Ellesmere Port developing approaches to public art for the town, 2013-14.

Fountains, Gorsestacks, 2011-14. Chester.

Integrated artworks as part of the Gorse Stacks development. Conceived in a collaboration with artist Louise O'Reilly. Initially commissioned by the developer, Watkin Jones, to deliver a public art strategy for the scheme I am now making a significant architectural scale botanical drawing and an interactive light sculpture for the environs of the new city centre development.

Selected Recent Projects

Return, Cheriton Light Festival 2014.

Temporary site specific light installation.

Hull Trinity House Academy, 2013. Hull.

A series of connected architectural scale light, colour and graphic based artworks as part of the capital project converting an existing building into the new home for Hull Trinity House Academy School. The project is being delivered by Esteem (BSF).

From Mizzenmast to Sandstroke, 2013. Hull Footbridge, Hull.

A three dimensional digital soundscape, light and text work triggered by the movement of the new swing bridge. Text work in collaboration with artist Shauna McMullen.

Urban Fringe, 1012. Medway, Kent.

One of four artists commissioned by the Kent Architecture Centre to produce a body of action based research in the urban fringe of Swale and Medway. Project resulted in a collaborative multi-channel video and sound work made in collaboration with artist Simon Barker.

Mirrie Dancers, 2007 to 2012. Shetland.

Commissioned by the Shetland Arts Development Agency the project resulted in a permanent light based artwork in and around the new arts venue in Lerwick. Preceded by a series of temporary, community-led light works across Shetland. A collaboration with artist Roxane Permar.

Hryre (ruin), 2012. St John the Baptist, Chester.

Commissioned by Chester Renaissance and co funded by the AHRC. A dynamic white light illumination of the eastern ruins developed in partnership with Dr. Catherine Clarke.

Foundation, Winter 2012. Former Odeon, Chester.

Commissioned by Cheshire West and Chester councils this site specific performance for video installation was the first public artwork designed to activate the existing building and announce the long term plans to convert the building into a theatre for the city.

Shoal, 2011. St Davids, Cardiff.

Commissioned by Land Securities PLC. Shoal is a significant large scale architectural interactive light work that uses specially developed software that relates generative swarming algorithms to human and environmental inputs, generating spatial lighting behaviours.

Glazed Roof Design, 2008. Cabot Circus, Bristol.

Commissioned as artist on the design team by the The Bristol Alliance. I led the conceptual design for the development glazed roof in collaboration with Chapman Taylor, Schlaich Bergemann and SKM Hunts. The design of the free form glazed roof dramatizes the spaces by liberating the form of the roof from the buildings.

Nocturne, 2007. QEII Bridge, Newcastle. (Art on Transport).

Integrated colour and light based artwork utilizing bespoke LED lights controlled by the tide and a database of digital photo-graphs contributed by members of the public.

Sky Mirror, 2007. Attwood Green, Birmingham.
Commissioned jointly by Crest Nicholson and Optima Community Association. A permanent sculptural multi-functional viewing space and walkway, water mirror and outdoor performance space.

Selected Past Projects

Quantum Flames (unrealised), Wearmouth Jarrow Partnership. 2010.

The Light Garden (unrealised) a proposal for a dramatic landscape based artwork using geometrical tree planting and interactive dynamic lighting. Essex County Council, 2007-2010.

Shimmer, a radical light and material based work for the New Corby Pool, Corby, 2009.

Cascade, integrated light and stone based artwork, Cathedral Green, Derby, 2008

Tramway Bridge, light work concept design, Stratford District Council, 2006.

Public Art Lighting Strategy, Kent County Council, Ashford, Kent, 2009.

Artist for Light, Breaking Boundaries, Kent County Council, Ashford, Kent, 2006-08.

Lead Artist, Constellations. Optima Community Association, Birmingham, 2006-07.

Artist for light, World Class Stratford Stratford upon Avon, 2006-07.

Lead Artist Provocateur, Learning Spaces Living Spaces, Birmingham, 2005-06.
A collaboration with Civic architect Andrew Siddall. Birmingham City Council.

Piper Close Homezone, London 2003-08. (collaboration with Civic Architects).

Peepul Centre, Leicester 2002-06. (collaboration with Andrzej Blonski Architects).

St Pauls Transport Study, Bristol 2005-06. (Lead Artist with Colin Buchanan Ltd.).

Panopticons, Ribble Valley Site, winner, 2005-06. (with artist Jaspar Joseph-Lester).

Hub, Workington, 2005. (collaboration with Andrzej Blonski Architects and Atelier One).

A4/M4 West Concept Study, London, 2005. (collaboration with Colin Buchanan Ltd.).

Chambers, A259, Shepway Coast, 2004.

21 South Street Arts Centre, Reading, 2003.

at a glance, Birmingham, 2002.

Residency, Year of the Artist, 2001. (collaboration with Penoyre & Prasad Architects.)

Vasl International Artists Workshop & Symposium, Gadani Beach, Pakistan, 2001.

Emplacement, New Holland, St. Petersburg 2000.

Gallery in the Trees, Birmingham, 2000.

Soho Road Regeneration, Birmingham, 1999.

Imaginary Landscapes, Ross-on-Wye Community Hospital, 1998.

Selected Exhibitions

Installation with Mhairi Vari, Domo Baal Gallery, London, April 2014.

Are You Ok?, Hanmi Gallery, London, group show, February 2014.

Recorded Delivery, Screening, Curzon Soho, 2012.

Double Bind, Blyth Gallery, London, group show, Nov. 2011.

The Impossibility of Flight, Waterfront Gallery, Ipswich, solo show, Nov. 2010.

Gratuitous Little Weight, Standpoint Gallery, London, group show, 2007.

Episode, Temporary Contemporary, London, Leeds and Miami, group show, 2005.

Kulkarni & Macmillan, N.C.A. Gallery, Lahore, Pakistan, two person show, 2002.

Predator, KX auf Kampnagel, Hamburg, group show, 2001.

Without Touch, BIAD, Birmingham, initiated and curated this group show, 2001.

Vasl, Amin Gulgee Gallery, Karachi, group show, 2001.

Emplacement, New Holland, St. Petersburg, group show, 2000.

You gotta 'ave, BIAD, Birmingham, solo show, 2000.

After Dark, Lickey Hills, West Midlands, group show, 2000.

Relocation, Alternative Venue, London, group show, 1999.

A Disturbance of Memory, C.F.A.R, London, group show, 1999.

Breaking the Boundaries, Gracefield, Dumfries, group show, 1999.

Close to Home, UFF Galeria, Budapest, group show, 1998.

Instruments of Deceit, Gasworks, London, & curated this group show, 1997.

Unique Two, Millais Gallery, Southampton, group show, 1997.

Unique, Birmingham, group show, 1996.

Semi-Detached, Birmingham, group show, 1994.

Raum, BIAD Gallery, Birmingham, solo show, 1994.

Duet, Bond Gallery, Birmingham, solo show, 1994.

Thinking Space, Birmingham, group show, 1994.

Second City Art Show, Birmingham, group show, 1993.